



Adobe PHOTOSHOP CS4 ESSENTIALS

2 Day Course

Adobe Photoshop CS4 is the standard image editing application used by the majority of design professionals throughout the world. It offers incredible creative freedom both in terms of manipulating existing images, creating new images, and integrating all design elements.

Who should attend?

This course is most suited to those delegates with little or no experience of Photoshop CS4 who wish to gain a good working knowledge of the application within two days. The course is suitable for most jobs where bitmap image manipulation, creation and correction are required.

The course on each day runs from 9.30 am to approximately 4.00 pm. The course content is a general outline only and if required can be varied to meet your specific needs.

COURSE CONTENT

Introduction

- Window/Palettes
- Bitmap vs Vector graphics
- Resolution/Print theory
- Colour theory
- Navigating
- History Palette
- Locating help

Sizing Images

- Image Size and Resolution
- Cropping
- Straightening an image
- Transform tools
- Canvas Size

Adjusting Images

- Levels
- Auto Colour
- Curves
- Shadow & Highlights
- Exposure

Saving Images

- Saving/File Formats
- Saving for Web & Devices
- Flattening images

Selections

- Selection tools
- Quick Selection Tool
- Refine Edges
- Modifying Selections
- Quick Masks
- Colour range
- Extracting images

Layers

- Creating & organising Layers
- Applying Effects to Layers
- Distributing/Aligning elements
- Layer Masking
- Refining Masks
- Adjustment Layers
- Layer Comps

Image Composites

- Photomontage Techniques
- Copying/Layering
- Blending Modes

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WHAT WILL I LEARN?

- How to manipulate and correct an existing photo image.
 - Create a Photomontage by blending images or selecting parts of an image together.
 - Retouch and enhance an existing image with Photoshop's powerful Photo Retouching tools.
 - Output images for print, web or mobile.
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2 Day Course - continued

COURSE CONTENT

Painting

- Paint tools
- Options Bar
- Tool presets
- Creating Colours, Patterns & Gradients

Colour Correction

- Automatic & Basic adjustments
- Using Histograms & Levels
- Adjusting/Matching/Replacing colours
- Comparing Results
- Hue/Saturation

Type

- Point & Area Type
- Warping Type
- Type on a Path
- Type Effects
- Smart Objects (linking to external files)

Filters

- Applying Filters
- Sharpen Filters
- Smart Filters

Advanced Selections

- Channels
- Alpha channels

Photo Retouching

- Retouching tools
- Cloning & Healing tools
- Patch tool
- Red Eye tool

Adobe Bridge

- An overview
 - Viewing Files
 - Viewing/adding Metadata
 - Viewing/adding Keywords
 - List, rotate, copy and delete files
 - Stacking/Sorting files
 - Automating Processes (PDF and Web photo gallery)
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